

## Exhibitions

2023: The NeuroRight Arcades, GUM, Ghent (BE)  
2023: The NeuroRight Arcades, n0dine. Brussels (BE)  
2023: The NeuroRight Arcades, VUB Crosstalks. Brussels (BE)  
2023: Tropes of Crendlar, Art Dubai. Dubai (VAE)  
2022: The NeuroRight Arcades, KIKK Festival, Namur (BE)  
2022: The NeuroRight Arcades, Ars Electronica Festival, Linz (AT)  
2022: Brussels for a Polylogue, Brussels 2030 Assembly, Tour à Plomb, Brussels (BE)  
2022: Duet D, Art's Birthday, M HKA, Antwerp (BE)  
2022: Duet D, Fiat Lux, Pilar, Brussels (BE)  
2021: Duet D, Utope, Edmond, Brussels (BE)  
2021: Monolith #, Gare Maritime, Tour & Taxis, Brussels (BE)  
2021: Quartet B, And& festival, STUK, Leuven (BE)  
2020: Duet C - Eliade, Muzeul National al Literaturii Române, Bucharest (RO)  
2020: Duet D/E/F, GUM, Gent (BE)  
2020: Circle Duet A, Horst Festival, Vilvoorde (BE)  
2020: Duet E, LUCA gallery, Brussels (BE)  
2020: Duet D/E/F, 23 Quai du Commerce, 1080 / 1000 Bruxelles, Argos, Brussels (BE)  
2019: #, Laureates Exhibition, HISK, Gent (BE)  
2019: Facing, HUBS Immersive Festival, The Hague (NL)  
2019: Quartet A, 20 years celebration, S.M.A.K., Gent (BE)  
2019: HHH B, Antwerp Art Weekend, M HKA, Antwerp (BE)  
2019: Quartet A, Oorzaken, De Brakke Grond, Amsterdam (NL)  
2019: Duet A/B, Vice Versa, Mundaneum, Bergen (BE)  
2018: Duet C - Eliade, WASP, Bucharest (RO)  
2018: HHH A, Next Festival, Valenciennes (FR)  
2018: Platform A with Julien F Thomas, Kunsthall KAdE, Amersfoort (NL)  
2018: Duet A/B, Sound of Science, Dordtyard, Dordrecht (NL)  
2018: Communauté Éphémère, KIOSK, Graduation Festival KASK, Ghent (BE)  
2018: Duet A/B, Somewhere in Between, BOZAR, Brussels (BE)  
2018: Intervention C, ISELP, Brussels (BE)  
2018: Duet A, Schouwburg, Kortrijk (BE)  
2018: Duet A, Future Visions, Broelkaai, Kortrijk (BE)  
2017: Script B, Scripting Common Places, LUCA, Brussels (BE)  
2017: Script A, Maison de Quartier Libérateurs, Molenbeek (BE)  
2017: Script A, L O G I A n2, 140 Chaussée d'haecht, Brussels (BE)  
2017: Duet B, STUK START, STUK, Leuven (BE)  
2017: Intervention B, DMG, Sale Docks / Workspacebrussels, Venice (IT)  
2017: Duet A, A Minor State of Flux, Arti et Amicitiae, Amsterdam (NL)  
2016: Duet B, Gallery o-68, Velp (NL)  
2016: Room D, OORtreiders, Musica Dommelhof, Neerpelt (BE)  
2016: Intervention A: Prouvé, CAB, Brussels (BE)  
2016: Room C, Leave us at dawn, De Studio, Antwerp (BE)  
2016: Duet B, Villanova Festival, Villanella, Antwerp (BE)  
2016: Duet M, Midzomer Festival, Museum M, Leuven (BE)  
2016: Duet B, Working Title Situation, Beursschouwburg, Brussels (BE)  
2016: Duet A, Lasso event, KVS, Brussels (BE)  
2016: Duet A, Rossicontemporary, Brussels (BE)  
2016: Duet A, Art's Birthday, M HKA, Antwerp (BE)  
2016: Duet A, Bâtard Festival, Beursschouwburg, Brussels (BE)  
2015: Parts of Room D, November Music Festival, Den Bosch (NL)  
2015: Room D, eXplore festival, WASP, Bucharest (RO)  
2015: Duet A, Open Monumentendag, Rosas / P.A.R.T.S, Brussels (BE)  
2015: Duet A, Kunst in het Witte de Withkwartier, Rotterdam (NL)  
2015: Room C, In de luwte van de tussentijd, Kunstenfestival Watou, Poperinge (BE)  
2015: Room D, WTS #01, Les Brigittines, Brussels (BE)  
2015: Room C, Artefact Festival, STUK, Leuven (BE)  
2015: Room C, Stukafest Nijmegen, Rotterdam, Den Haag, Leiden (NL)  
2014: Room C, Working Title Platform, Kaaistudio's, Brussels (BE)  
2014: Room C, Q-02, Brussels, Belgium (BE)  
2014: Room C, Graduation Festival, KABK, The Hague (NL)  
2014: Room C, Nieuwe Koek, CHV, Veghel (NL)  
2013: Zihninde Tiyatro, Siemens Sanat, Istanbul (TR)  
2012: Bremerblauw, Museum Night Fever, KMKG, Brussels (BE)

## Personalia

Name: Roel Heremans  
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Date of Birth: 17/04/1990  
Place of Birth: Brussels, Belgium  
Place of Residence: Stockholm, Sweden  
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## Education

2018-2020: HISK / Practice-based Research in Visual Arts, Ghent (BE)  
2012-2014: Master in Music: ArtScience Interfaculty, KABK / KonCon, The Hague (NL)  
2009-2012: Bachelor in Audiovisual Arts: Radio, RITS, Brussels (BE)  
2008-2009: Bachelor Communication Studies, minor Philosophy, VUB, Brussels (BE)

## Grants & Prizes

2022: Projectsubsidie The NeuroRight Arcades, Kunstendecreet, Vlaamse Gemeenschap (BE)  
2021: Projectsubsidie Neuro # Feedback of Imagination Streams, VGC, Brussel (BE)  
2021: Projectsubsidie Staycation, VGC, Brussel (BE)  
2020: Projectsubsidie Quartet A, Kunstendecreet, Vlaamse Gemeenschap (BE)  
2019: Kortlopende Beurs, Kunstendecreet, Vlaamse Gemeenschap (BE)  
2017: Kortlopende Beurs, Kunstendecreet, Vlaamse Gemeenschap (BE)  
2016: Kortlopende Beurs, Kunstendecreet, Vlaamse Gemeenschap (BE)  
2015: Projectsubsidie Room D, Vlaamse Gemeenschapscommissie (BE)  
2014: Nomination Master Award, KABK, The Hague (NL)  
2014: Nomination Master ArtScience Department Award, KABK, The Hague (NL)  
2014: VOCATIO laureate, Room #, Brussels (BE)

## Residencies

2023: Mori Residence, Stockholm (SE)  
2022: Ars Electronica Futurelab, Linz (AT)  
2022: CODE22, IMPAKT, School of Machine, Werktank, PrivacySalon (NL, DE, BE)  
2020: BEK, Bergen (NO)  
2020: iMal, Brussels (BE)  
2019: De Brakke Grond, Amsterdam (NL)  
2018: WASP, Bucharest (RO)  
2017: Sale Docks, Venice (IT)  
2016: Kunstenwerkplaats Pianofabriek, Brussels (BE)  
2015: November Music Festival, Den Bosch (NL)  
2015: WASP, Bucharest (RO)  
2015: Workspacebrussels, Brussels (BE)  
2015: Lundahl & Seidl, Stockholm (SE)  
2015: Les Brigittines, Brussels (BE)  
2015: Kunstenwerkplaats Pianofabriek, Brussels (BE)  
2015: Kaaitheater, Brussels, (BE)  
2014: Kaaistudio's, Brussels, (BE)  
2013: CHV, Veghel (NL)  
2013: Siemens Sanat, Istanbul (TR)  
2012: Picha, Lubumbashi (DRC)

## Permanent Installations

2023: The NeuroRight Arcade, Ars Electronica Center (AT)  
2020: 100 years back & forth, Vilvoorde (BE)

## Hosting

2021: Neurophysiology of the Aesthetic Experience with Louis Schreel, Marres, Maastricht (NL)  
2021: Host for Scientific Research VUB-EhB, Brussels (BE)  
2018: Host for Alternative Congress EhB, Brussels (BE)  
2018: Host for Research Congress EhB, Brussels (BE)  
2017: Host for Design, Develop, Transform Congress, M HKA, Antwerp (BE)  
2015: Host for CTRL+ALT+ENTER, Rotterdamse Schouwburg, Rotterdam (NL)  
2014: Host for Charity Dinner, Showroom MAMA, Rotterdam (NL)  
2014: Host for CASS concerts, Royal Conservatory, The Hague (NL)  
2012: Radio host for Buyantanshi, Radio Oka Kyondo, Bunkeya (DRC)

## Teaching

2022: Workshop on 4 Futures around a Monolith, with Maya Van Leemput, Winter School RITCS, Brussels, Belgium (BE)  
2021: Supervising Bachelor thesis - Live Visualization of EEG-signals via Enophone, DAE Howest, Kortrijk (BE)  
2021: Workshop on Excavating Imagination Landscapes Course for ArtScience Interfaculty, KABK, The Hague (NL)  
2020: Supervising Bachelor thesis for six months - Live Visualization of EEG signals via Muse headband, DAE Howest, Kortrijk (BE)  
2019: Workshop on Radio & Sound Art for Preparatory Year, KABK, The Hague (NL)  
2018: Workshop on Radio & Sound Art for Preparatory Year, KABK, The Hague (NL)  
2018: Guest Lecturer on Sound Art for Art History & Architecture, UGent, Gent (BE)  
2018: Workshop on Imagination Choreographies for ArtScience Interfaculty, KABK, The Hague (NL)  
2017: Workshop on Radio & Sound Art for Preparatory Year, KABK, The Hague (NL)  
2016: Workshop on Radio & Sound Art for Preparatory Year, KABK, The Hague (NL)  
2015: Workshop on Radio & Sound Art for Preparatory Year, KABK, The Hague (NL)  
2014: Workshop on Public Speaking for ArtScience Interfaculty, KABK, The Hague (NL)  
2014: Assessment Panel for DAS Theatre, Amsterdam (NL)  
2014: Workshop on Public Speaking for ArtScience Interfaculty, KABK, The Hague (NL)

## Membership

Since 2020: Member of the Brussels Culture Council (BE)  
Since 2020: Member of Arbeit An Europa (DE)  
Since 2019: Member of Expertise Team Transdisciplinary Arts, Kunstendecreet, Flemish Government (BE)  
Since 2018: Member of Klankverbond (BE)

## Scientific

2022: Co-promotor Master thesis ESAT KU Leuven (BE) - Study Using EEG Signals for the Production of sound art Installations  
2021: Co-promotor Master thesis ESAT KU Leuven (BE) - Implementation of head-tracking rendering system for art installations  
2019: Co-promotor Master Thesis ESAT KU Leuven (BE) - Real-time simulation of virtual room acoustics for sound art installations